



Dominic Holland

Comedian and Entertainer



CSA CELEBRITY SPEAKERS

Dominic Holland has been doing stand up comedy since 1991 and has become one of the most regarded comedians of his generation. Since becoming a professional comedian Dominic has performed three highly acclaimed sell out one-man shows at the Edinburgh Festival, winning the Perrier Best Newcomer Award in 1993 followed by a Perrier Nomination at the 1996 Fringe. Dominic has made countless TV appearances, recorded an award winning series for BBC Radio 4, and has published two comic novels as well as writing umpteen articles and short stories.

"A comedian who makes you feel glad to be alive" The Guardian

In detail

The Small World of Dominic Holland show for BBC Radio 4, broadcast in 2000, was named as one of the station's listeners most popular comedy shows. His acting credits include Young Persons' Guide to Becoming a Rock Star and the film Tube Tales. Dominic embarked on a writing career for the late Bob Monkhouse, On the Spot, BBC Radio 2's What If sketch show and the BBC Clive Anderson series in which he also appeared, giving a comedic slant to the week's news topics. The Sunday Times recently described him as 'The UK's master of observational comedy' and the Daily Telegraph noted that 'he is a top notch stand up who everyone should see'.

What he offers you

Dominic is now one of the country's most respected comedians, playing regularly at The Comedy Store and Jongleurs and performing full length at theatres all over the country. In addition, Dominic has made numerous guest appearances on such television shows as Have I Got News For You, The Clive James Show, The Brian Conley Show, The Des O'Connor Show, The Stand Up Show, Edinburgh Nights, Best of Edinburgh, The Royal Variety Show, and Never Mind the Buzzcocks. Dominic's personal favourite quote about himself was by the late Bob Monkhouse who called him 'Britain's funniest not yet famous comedian'. Dominic is still working hard on the 'not yet' bit.

How he presents

Dominic's material is what sets him apart, inoffensive and totally accessible to all, relying heavily on acute observations on all our lives. His material, combined with a very personable stage presence, always make his shows relaxing, intimate and hugely enjoyable.

Topics

Comedy
Host
Entertainment
Awards

Languages

He presents in English.

Want to know more?

Give us a call or send us an e-mail to find out exactly what he could bring to your event.

How to book him?

Simply phone, fax or e-mail us.

Publications

2003

The Ripple Effect

2002

Only in America