



## Carl Leighton-Pope

Music Industry Entrepreneur, MD of Leighton-Pope Organisation



CSA Celebrity Speakers Ltd

Carl Leighton-Pope has carved a successful business career as an entrepreneur in the dynamic yet demanding worlds of music and entertainment. From the early 70s through to the present, Leighton-Pope has always been at the forefront of the music business and at various times has been agent for many leading performers.

**"It's not about the money; it's about being at the event, being at the show."**

### In detail

Carl Leighton-Pope's early years in the music industry started with the NEMS agency where he signed many of the leading groups that were popular in the 70s. In the 1980s Carl's entrepreneurial ambitions were revealed and he founded a management company and a record company finding business and financial success through working with many famous names. Currently agent for Bryan Adams and Michael Bubl  as well as Crusty Demons, a fully choreographed freestyle motocross show, and the Harlem Globetrotters, Carl has also enjoyed success touring Van Morrison and Bonnie Tyler. Carl is the writer and producer of the West End show Carnaby Street.

### What he offers you

The recent years have seen many changes in the music business and few people understand the effects of those changes better than Carl Leighton-Pope. As a successful businessman, entrepreneur and multi-millionaire, Carl Leighton-Pope delivers invaluable advice on how to build a business, how to sustain success and the pitfalls to be aware of.

### How he presents

As a speaker, Leighton-Pope is a natural communicator. Connecting immediately with the audience, his speeches are punchy, full of anecdotes, thought provoking and delivered in a style that is direct yet full of humour.

### Languages

Carl presents in English.

### Want to know more?

Give us a call or send us an e-mail to find out exactly what he could bring to your event.

### How to book him?

Simply phone, fax or e-mail us.

### Topics

Success as an Entrepreneur

The Music Business-Past, Present or Future