



## Jim Harris

Disruptive Innovation Thought Leader

*"Disruptive innovation and organisational change expert"*

Jim Harris is a thought leader on Disruptive Innovation. Disruption has accelerated because of the global pandemic. The rapid advent of digital technology has created opportunities and challenges for all organisations globally. Jim presentations address these changes and shines a light on how to maximise commercial performance in the 21st century.

### TOPICS:

- Definitely Disruptive! How COVID has Driven a Decade of Digital Transformation
- Exponential Organizations - Grow 10X Faster Than Your Competitors
- Artificial Intelligence (AI), Big Data & Edge (IoT) ? Are You Ready?
- The Great Resignation: The Future of Work, Hybrid Work & Remote
- Blockchain & Crypto Currencies: The Intersection of Money and Data
- The Metaverse, NFTs, Web 3.0: Hype or Will It Impact Business?
- Sustainable Practices: Key Competitive Advantage in Attracting Customers & Employees

### LANGUAGES:

He presents in English.

### PUBLICATIONS:

**2002** Emotional Learning

Blindsided! Strategies for Accelerating Recognition and Response in a Fast Changing World

**1998** The Learning Paradox

**1991** The 100 Best Companies to Work for in Canada

### IN DETAIL:

Jim Harris works with leading businesses and Fortune 500 companies. His book, *"Blindsided!"* is a #1 international bestseller, having hit the top spot on the *Financial Times* of London's European Edition of Best Business Books. He is also the author of *"The Learning Paradox"*, which appeared on numerous bestseller lists. He is also the former leader of the fiscally responsible Green Party of Canada. Association magazine ranked him as one of the nation's top ten speakers.

### WHAT HE OFFERS YOU:

As a Disruptive Innovation expert, Jim helps organisations achieve greater sustainability and provides strategies for leveraging digital tools to increase efficiencies and profits.

### HOW HE PRESENTS:

On stage Jim makes full use of audio visual technology and uses a wireless microphone so he can interact with his audience.