Theo Jansen
Kinetic Sculptor & Leading Innovator

Theo Jansen is known as the Leonardo Da Vinci of the 21st century. He has devoted his body and soul to creating a new life-form over the last two decades. His "Strandbeest" (Beach Beasts) look so organic and real that from a distance they are mistaken for the skeletons of prehistoric dinosaurs. However, they are made of basic materials such as plastic tubes or sticky tape.

"A self-styled god, Jansen is evolving an entirely new line of animals" Wired News

In detail

Theo initially became a painter. He began creating algorithmic simulation programs for artificial life, and the Strandbeest were conceived. In the past few years, the Dutch genius has exhibited his work at some of the most prestigious museums in the world. In 2006, his sculptures were acclaimed in Trafalgar Square and the Institute of Contemporary Art in London. He gained worldwide attention as a result of an advert he shot for BMW. He successfully invented a giant flying saucer. Amongst other awards, he has received the Special Prize of the Jury in Ars Electronica 2005.

What he offers you

His vision and long-term commitment to his wooden menagerie is as fascinating to observe as the beasts themselves. Theo illustrates the evolution of the beach beasts and explains that "The barriers between art and engineering exist only in our minds".

How he presents

A person with great experience, who has worked in many fields of knowledge and has gained recognition worldwide thanks to his work, Theo Jansen's innovative and highly creative talks are unforgettable experiences.

Languages

He presents in English and Dutch.

Want to know more?

Give us a call or send us an e-mail to find out exactly what he could bring to your event.

How to book him?

Simply phone, fax or e-mail us.

Publications

2007

The Great Pretender

Topics

Innovation

Creativity

Inspiration

Engineering and Art

The Evolution of the Strandbeest Species

Motivation and Vocation