



Anatole Kaletsky

Award Winning Journalist and Financial Economist

"Columnist of the Year" British Press Awards 2006



Anatole Kaletsky has written for *The Economist*, *The Financial Times* and *The Times of London* before joining Reuters in 2012. Anatole is also chief economist of GaveKal Dragonomics, a Hong Kong-based group that provides investment analysis to 800 investment institutions around the world and manages US \$ 500m of client funds.

TOPICS:

- Economics
- Global Business Opportunities
- World Politics
- Financial Affairs
- The Future of Europe
- Myths and Realities of Private Equity

LANGUAGES:

He presents in English and Russian.

PUBLICATIONS:

- 2010** Capitalism 4.0: The Birth of a New Economy in the Aftermath
- 2007** The End Is Not Nigh (with Charles Gave, Louis-Vincent Gave and Steven Vannelli)
- 2005** Our Brave New World (with Charles Gave and Louis-Vincent Gave)
- 1985** Costs of Default

IN DETAIL:

Born in Moscow and educated at Cambridge, Anatole Kaletsky went on to Harvard as a Kennedy Scholar and was awarded a Masters in Economics. He was a full-time journalist at major newspapers when he expanded his activities to include economic forecasting and financial consulting. During his 30 years as a journalist, he has received many international awards and distinctions. He is also a Director of several investment companies. His book, 'Capitalism 4.0' about the reinvention of global capitalism after the 2008 crisis, was nominated for the BBC's Samuel Johnson Prize and has been translated into Chinese, Korean, German and Portuguese.

WHAT HE OFFERS YOU:

With his finger firmly on the pulse of UK, European and World economics few are better qualified than Anatole Kaletsky to offer expert analysis of current market trends and precise economic forecasts.

HOW HE PRESENTS:

One of the UK's leading commentators on economics, his provocative yet articulate and charming style makes him ideal for keynote speeches and he is excellent when participating in panel debates or moderating conferences.