



Beatie Wolfe

Musical Artist & Visionary

Musical Weirdo and Visionary

Beatie Wolfe is an artist who has beamed her music into space, been appointed a UN role model for innovation and held an acclaimed solo exhibition of her 'world first' album designs at the V&A Museum.

TOPICS:

- Imprinting in the Streaming Age
- Power of Music and Dementia
- Seeing Music Differently
- Ceremony, Tangibility, and Storytelling
- The Definition of a 21st Century Artist
- Tangibility for the Tech Generation
- Bridging the Digital and Tangible
- How Music Can Rescue and Restore Our Humanity

LANGUAGES:

She presents in English.

IN DETAIL:

Named by WIRED as one of "22 people changing the world", Beatie Wolfe is at the forefront of pioneering new formats for music that bridge the physical and digital, which include: a 3D theatre for the palm of your hand; a wearable record jacket - cut by Bowie and Hendrix's tailor out of fabric woven with Wolfe's music - and most recently an 'anti-stream' from the quietest room on earth. Wolfe is also the co-founder of a "profound" (The Times) research project looking at the power of music for people living with dementia. The Barbican recently commissioned a documentary about Beatie Wolfe's pioneering work titled, *Orange Juice for the Ears: From Space Beams to Anti-Streams*.

WHAT SHE OFFERS YOU:

Beatie Wolfe is the definition of a 21st century artist, speaking to corporate companies worldwide on innovation, and has had the American Alzheimer's Association adopt the findings from her *Power of Music & Dementia* study.

HOW SHE PRESENTS:

Forbes calls Wolfe "an Artist with a capital A", and "a true pioneer" for mixing her music with art, technology, science and taking it to entirely new dimensions.