



## Benjamin Zander

**Conductor, Boston Philharmonic Orchestra**

*"A radiant communicator who connects with the corporate mind"*

Benjamin Zander is the conductor of The Boston Philharmonic Orchestra and the Boston Philharmonic Youth Orchestra and a guest conductor around the world. With London's famed Philharmonia Orchestra he has recorded the complete cycle of Mahler symphonies.

### TOPICS:

- Beyond Hierarchy - Bringing Vitality to Organisations
- Developing a New Paradigm for Organisations of the 21st Century
- Orchestrating the Executive Team - A Model for Corporate Management Improvement
- Creativity, Coaching and Teamwork

### IN DETAIL:

In 2014, Mahler's 2nd Symphony was nominated for a Grammy. Mr. Zander has given both the opening and the closing Keynote address at the World Economic Forum in Davos, where on another occasion he was awarded the Crystal award for "outstanding contributions in the Arts and international relations". In 2002 he was awarded the "Caring Citizen of the Humanities" Award by the International Council for Caring Communities at the United Nations. In honour of his 70th birthday, and 45 years of teaching, he was recently awarded an Honorary Doctorate by the New England Conservatory.

### WHAT HE OFFERS YOU:

Mr. Zander is one of the most sought after speakers in the world, giving highly effective presentations to organisations on the subject of leadership and creativity. He employs the model of music as an analogy for corporate life. Effortlessly translating his accomplishments, he relates to the business arena in a spellbinding performance.

### LANGUAGES:

He presents in English.

### PUBLICATIONS:

**2000** The Art of Possibility:  
Transforming Professional and Personal Life (with Rosamund Stone Zander)

**1999** Bridges to Possibility (with Rosamund Stone Zander)

### HOW HE PRESENTS:

With flair and animation, he involves audiences in a captivating and unique experience. He is guaranteed to be a memorable ingredient of your event that will be much talked about.