Chris Addison

Award-winning Writer, Stand-up Comedian & Actor

"He is an elevated brand of comedy" The Guardian

Chris Addison's career has spanned well over a decade, with credits including Bafta Award-winning comedy *The Thick of It*, *In The Loop*, *Skins* and *Lab Rats*, along with highly successful Edinburgh Fringe appearances. He is every inch the confident, charismatic host, with faint undertones of vulnerability and steel.

TOPICS:

- Comedy
- Host
- Entertainment
- Awards

LANGUAGES:

He presents in English.

PUBLICATIONS:

2008 It Wasn't Me: Why Everybody is to Blame and You're Not

2006 Chris Addison's Civilisation

Cautionary Tales for Grown Ups

IN DETAIL:

Chris began his career by winning the Northwest Comedian of the Year Award, swiftly followed by an appearance in the legendary Comedy Zone at the Edinburgh Festival, and a Perrier Best Newcomer Award nomination for his debut solo show in Edinburgh the following year. He has made appearances as a panellist on *Have I Got News For You*, *Would I Lie To You*, *Mock the Week* and *8 Out of 10 Cats*. This is in addition to appearing on *Live at the Apollo* and *The Graham Norton Show*. He has performed his solo show at theatres up and down the country and headlining at the most prestigious comedy clubs including The Comedy Store, The Stand and The Buzz Club. He has been nominated twice for the Perrier Award and a second Barry Humphries Award nomination for *Civilization*. He co-wrote and co-starred in Radio 4's political satire *The Department*.

WHAT HE OFFERS YOU:

One of the most versatile comics on the circuit, Chris' scathing wit and carefully constructed presentations will leave audiences truly entertained. He was a stand-up for 13 years and "everything comes from that". He hits the comedy nail with some force. His act had everything from puerile (but funny) silliness right up to gags about rhetorical structures, all delivered at breakneck speed and with unswerving enthusiasm.

HOW HE PRESENTS:

Unmistakably an archetypal middle-class liberal Englishman, Chris has charmed both audiences and critics alike with his particularly polite brand of observational comedy. A confident, intelligent and sympathetic performer, he is in great demand at events all over the country. So often in his performances, it's the perfect eloquence of the language he uses that generates the laughs, making expert use of those gangly limbs.