



Christian Gansch is a highly respected conductor and a renowned management consultant. With two distinct perspectives of the musical world, as a musician and as a manager, he has been able to create a unique coaching concept, which demonstrates the similarities between orchestras and company structures.

## TOPICS:

- Leadership
- Communication
- Motivation
- o Creativity, Coaching and Teamwork

## LANGUAGES:

He presents in German and English.

## **PUBLICATIONS:**

2008 Wer auftritt, muss spielen. Die drei Schritte zur Führungskompetenz (Who enters the stage must play - 3 steps to successful leadership)

2006 Vom Solo zur Sinfonie - Was Unternehmen von Orchestern Iernen können (From a solo to a symphony - what organizations can learn from orchestras)

## IN DETAIL:

Born in Austria in 1960, Christian studied piano and violin at the academy in Vienna. His conducting career began in 1985 when he was asked to rehearse Stravinsky for the German opera in Berlin, which led directly to conduct for a series of concerts at the Berlin Philharmonie. Since 1998 Christian Gansch has been a regular guest conductor of the Russian National Orchestra and was appointed a member of the orchestra's 'Conductors'. In addition to many international awards he has won four Grammy Awards.

#### WHAT HE OFFERS YOU:

Christian analyses the structures of communication and leadership in organisations and employs the model of music in the corporate life.

# **HOW HE PRESENTS:**

A brilliant communicator Christian inspires audiences with his insightful, innovative and unconventional presentations tailored to suit the client's requirements.

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