



Dr. Daniel Yergin is a highly respected authority on energy, international politics, and economics. He has been named one of the 500 most influential people in the US in the field of foreign policy by the World Affairs Councils of America. He currently serves as Vice Chairman of S&P Global, a position he assumed following the merger of IHS Markit with S&P Global in 2022.

TOPICS:

- Energy, Security, and the Remaking of the Modern World
- The Future of Energy and our Way of Life
- The Petroleum Business
- Global Economics for Politics
- The Epic Quest for Oil, Money and Power
- The Forces of Geo-Politics

IN DETAIL:

Dr. Yergin is the Chairman of CERAWeek, an annual energy conference widely regarded as one of the most important global forums on energy. He holds several advisory roles and memberships in prestigious institutions. He serves on the board of directors of the Council on Foreign Relations and is a senior trustee of the Brookings Institution. He is also a longstanding member of the National Petroleum Council and contributes to academic and policy research through his position on the advisory board of the MIT Energy Initiative. Additionally, he is a member of the advisory board at Columbia University's Center on Global Energy Policy and plays an active role in Singapore's International Energy Panel, where he helps shape discussions on global energy challenges.

LANGUAGES:

He presents in English.

WHAT HE OFFERS YOU:

Dr. Yergin offers great insights into the current state of the world's petroleum industry and its effects on the world economics. With a wealth of experience into the world's energy markets, he is highly sought-after by organisations eager to benefit from his considerable expertise.

PUBLICATIONS:

2020 The New Map

2011 The Quest: Energy, Security, and the Remaking of the Modern World

2009 The Prize: The Epic Quest for Oil, Money & Power

2003 The Commanding Heights: The Battle for the World Economy

HOW HE PRESENTS:

Compelling and informative, his presentations capture the issues, while grounding them in his audiences' context.