

# Author Elif Shafak

**Award Winning Novelist**

*"One of the most unique novelists in today's world literature"*

Elif Shafak is an award-winning British-Turkish novelist. She has published 19 books, 12 of which are novels, shortlisted for the Costa Award, RSL Ondaatje Prize and Women's Prize for Fiction. She is a bestselling author in many countries around the world and her work has been translated into 56 languages.

## TOPICS:

- Digital World and the Power of Words
- Art of Storytelling
- Rise of Populism, Nationalism, Tribalism
- Culture, Arts and Literature
- Equality, Identity, New Humanism
- If Trees Could Speak
- How to Stay Sane in a World of Division
- The Revolutionary Power of Diverse Thought

## LANGUAGES:

She presents in English.

## PUBLICATIONS:

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| **2024** | There Are Rivers in the Sky |
| **2021** | The Island of Missing Trees |
| **2020** | How to Stay Sane in a World of Division |
| **2019** | 10 Minutes 38 Seconds in this Strange World |
| **2017** | Three Daughters of Eve |
| **2013** | The Architect's Apprentice |

## IN DETAIL:

Elif is a member of Weforum Global Agenda Council on Creative Economy and a founding member of ECFR (European Council on Foreign Relations). An advocate for women's rights, LGBT rights and freedom of speech, Shafak is an inspiring public speaker. She contributes to major publications around the world and was awarded the medal of Chevalier de l'Ordre des Arts et des Lettres and is a Fellow of the Royal Society of Literature. In 2017, she was chosen by Politico as one of the 12 people "who will give you a much needed lift of the heart." Shafak has judged numerous literary prizes, chaired the Wellcome Prize and is presently judging the Orwell Prize.

## WHAT SHE OFFERS YOU:

An eloquent and deeply inspiring speaker, Elif talks about many different topics; creativity, innovation, storytelling, coexistence, multiculturalism, "east meets west", a new spirituality in a new age, women, and the future of Turkey, the Middle East and Europe.

## HOW SHE PRESENTS:

Elif has a powerful way of weaving world affairs into the art of storytelling. She engages with different audiences remarkably well, moving from personal-human stories to intellectual, political and sociological analyses.