



Hamish is a distinguished British economist, accomplished author, and respected journalist renowned for his insightful contributions in the realm of economics and business analysis. Author of the acclaimed bestseller "The World in 2020", Hamish is Associate Editor of The Independent Newspaper, Principal Commentator for the Independent Online and Columnist for the Evening Standard..

TOPICS:

- Globalisation
- The World in 2050
- The Global Economy
- The Rise of the Asian
- Technology
- Demography
- Energy Markets and Resources

LANGUAGES:

He presents in English.

PUBLICATIONS:

- 2023** The World in 2050: How to Think About The Future
- 2019** Capital City - London as a Financial Centre
- 2011** What Works: Success in Stressful Times

IN DETAIL:

Hamish started his career as Deputy Editor of The Banker and Editor of Euromoney, before becoming Financial Editor of The Guardian. He has been named Business and Finance Journalist of the Year by the British Press Awards. Hamish has contributed to various reputable newspapers and publications, including The Independent and The Economist. His expertise lies in dissecting global economic trends, forecasting the impact of technological advancements, and offering thought-provoking insights into the future of society. His reputation as an author has been solidified through his books, which often explore long-term trends and their implications for the future. His works are characterised by a forward-thinking perspective that takes into account the evolving nature of economies and societies.

WHAT HE OFFERS YOU:

In a corporate world often shrouded in uncertainty, Hamish emerges as a reliable source of lucidity, simplifying the intricate and fostering an environment of poised comprehension. He helps audiences anticipate how demography, technology, geopolitics, environmental change, and governance trends will impact strategy and leadership.

HOW HE PRESENTS:

Hamish presents with an engaging clarity that makes complex economic and societal trends instantly graspable. With a relaxed yet authoritative tone, he uses sharp analysis and lucid storytelling to illuminate the big picture—bringing depth without jargon so audiences can leave both informed and inspired.