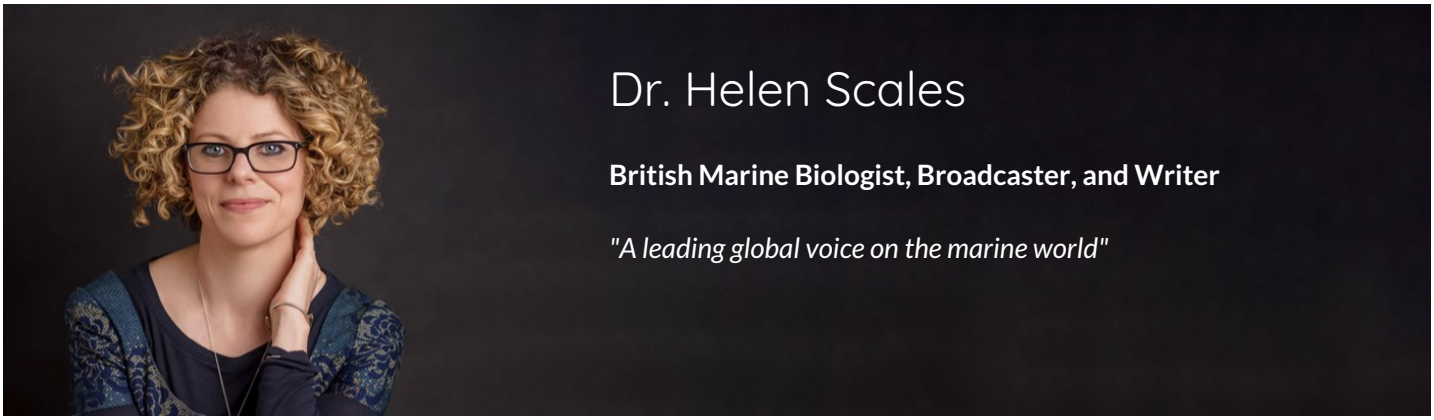


Helen Scales is a marine biologist, writer and broadcaster. She is author of the Guardian bestseller *'Spirals in Time'*, New Scientist book of the year Eye of the Shoal, and the children's book *'The Great Barrier Reef*'. She writes for *National Geographic Magazine*, *the Guardian*, and *New Scientist*, among others.

TOPICS:

- Nature. Mysteries of the Deep Sea: 5 Burning Questions about Earth's Final Frontier
- Planet Earth. Deep-Sea Mountains: Earth's Unexplored Ecosystems that are Teeming with Life
- Nature. Beyond the Abyss: What to Expect when Diving towards the Ocean's Spectacular Depths

LANGUAGES:

She presents in English.

PUBLICATIONS:

2025	Oceanopedia
2025	Ocean Art: From the Shore to the Deep
2024	What the Wild Sea Can Be: The Future of the World's Ocean
2024	Scientists in the Wild: Antarctica
2023	Return of the Wild: 20 of Nature's Greatest Success Stories
2022	What a Shell Can Tell: Where They Live, What They Eat, How They Move, and More
2022	Podcast: The Brilliant Abyss

2021 The Brilliant Abyss: True Tales of Exploring the Deep Sea, Discovering Hidden Life and Selling the Seabed

2021 The Great Barrier Reef

IN DETAIL:

Helen has spoken about the mysteries of the deep sea with Robin Ince and Brian Cox on BBC Radio 4's The Infinite Monkey Cage and donated an imaginary tank of seahorses to The Museum of Curiosity. Among her BBC radio documentaries, she's explored the enduring dreams of living underwater and of conquering the waves. She completed her undergraduate at St John's College, Cambridge and her Master's at the University of Newcastle Upon Tyne. Helen went on to complete her PhD at St John's. he teaches at Cambridge University and is science advisor for the marine conservation charity Sea Changers.

WHAT SHE OFFERS YOU:

In her presentations, Helen Scales combines her passion for science, conservation, exploration, and storytelling. Her scientific interests and research focus on marine conservation and the inter-relations between people and oceans, particularly in the context of habitat protection and the international wildlife trade.

HOW SHE PRESENTS:

Helen's genuine love for the natural world and her dedication to its preservation are evident in every word she speaks. Through her dynamic storytelling abilities, she transports her audience to the depths of the ocean, painting vivid pictures of its beauty and fragility.