



Martin Sandbu

FT European Economics Commentator

"One of the most thoughtful Economic commentators"



Dr. Martin Sandbu is the European Economics Commentator at the Financial Times. He is the writer of the FT's weekly newsletter "Free Lunch", an email briefing on the main economic issues of the day, and also contributes longer feature pieces for the newspaper.

TOPICS:

- Macroeconomic Policy
- Financial Regulation
- Eurozone Crisis
- Natural Resources & Economic Development
- Economy & Finance

IN DETAIL:

Prior to his current role, Martin was Economics Lead Writer at the Financial Times and therefore shaped much of the FT's editorial line. During this time, he held a particular responsibility for international economic policy questions such as that of the eurozone sovereign debt crisis and the remaking of global financial regulation. Before joining the FT, Martin held various academic and policy advisor roles in economics, political economy and philosophy. He spent three years lecturing in ethics and corporate responsibility at the Wharton School at University of Pennsylvania and has advised governments and NGOs on natural resources and economic development. His business ethics lectures at Wharton were published as a book by Pearson Prentice Hall titled *Just Business: Arguments in Business Ethics* in 2011.

LANGUAGES:

Martin presents in English.

PUBLICATIONS:

2022 The Economics of Belonging
2017 Europe's Orphan

WHAT HE OFFERS YOU:

Martin speaks on a range of international affairs drawing insight from the intersection of economics, politics, and ethics. He provides insightful and accurate insights and analysis on economic, financial, and political issues. Martin's vast range of experience and expertise in the fields of economics, politics and Europe ensures he is a proficient and esteemed keynote and conference speaker.

HOW HE PRESENTS:

A thought-provoking and well-argued speaker, Martin specialises in presenting complex subjects to general audiences in an interesting and accessible way.