



## Miha Pogacnik

**Leadership Expert, Violinist & Visionary**

*"Music - the ultimate cure for business problems"*

Miha Pogačnik is an exceptional virtuoso, in the corporate and political world, as well as the musical stage. Most importantly, he is the inventor of the Musical Method which he uses for inspiring "C"- level audiences worldwide to develop their inner genius through his unique leadership resonance platform.

### TOPICS:

- Leadership Resonance Platform
- Organisational Change and Transformation in Disruptive Economy
- HR to HS: From Human Resources To Human Resonance
- Teamwork: Inspiring Productivity through Creativity
- World 4.0: The Power of Emotional Innovation for IT Leaders

### LANGUAGES:

Miha presents in English and German.

### IN DETAIL:

Miha's life has been marked by social innovations, including the creation of over 200 intercultural festivals in crisis areas of the world, and in the course of the last 20 years working with leaders of over 100 global brand companies. Miha has appeared at the World Economic Forum in Davos and China, the European Economic Forum in Alpbach, Austria, as well as in different Agencies of the UN. Miha's unique artistry enables him to navigate across multiple fields from Business & Economy to Politics & Social Activism to Culture & Education. He runs multiple organisations: Ecoculture for Business and NGOs Gandin Foundation and IDRIART for Social Activism. He is also Ambassador of Culture of the Republic of Slovenia and Adjunct Professor of Arts and Leadership in IEDC Bled School of Management.

### WHAT HE OFFERS YOU:

With the power of musical masterpieces Miha focuses on the analogy between the orchestra and corporate teams, providing them with ultimate inspiration and guidance to go beyond excellence.

### HOW HE PRESENTS:

With his emotional and human approach in the digital age Miha leads executives through a transformational leadership journey, using the formative forces of music and art. His presenting style is a truly multi-media experience for the audiences.