

Rem Koolhaas

Founder of OMA, Architect and Urbanist

"Rem Koolhaas is that rare combination of visionary and implementer theorist and prophet"

Rem Koolhaas is a renowned Dutch architect, urbanist, and theorist, celebrated for his innovative and unconventional designs that challenge traditional architectural norms. Koolhaas is the founding partner of the influential architecture firm Office for Metropolitan Architecture (OMA).

TOPICS:

- Architecture and Urbanism
- Urban Design
- Human Behaviour
- Cultural, Social and Technological Issues

LANGUAGES:

He presents in English or Dutch.

PUBLICATIONS:

2020	Koolhaas. Countryside, A Report: Countryside in your pocket!
2018	Koolhaas. Elements of Architecture
2014	Elements: Rem Koolhaas

IN DETAIL:

His works span across the globe, including notable projects such as the CCTV Headquarters in Beijing, the Seattle Central Library, and the Casa da Música in Porto. Koolhaas is also an accomplished author, with his seminal book "Delirious New York" critically examining the urban landscape of New York City. Known for his intellectual rigor and avant-garde approach, Koolhaas continues to shape contemporary architecture and urban planning with his visionary concepts and groundbreaking designs. He has won several International Awards including the Pritzker Architecture Prize in 2000, the Royal Gold Medal in 2004 and the Golden Lion for Lifetime Achievement at the 2010 Venice Biennale.

WHAT HE OFFERS YOU:

Rem examines the relationship between built structures, human behaviour, commerce and culture. He offers a truly unique perspective which focuses on changing urban conditions around the world and the role of retail and consumption in contemporary society.

HOW HE PRESENTS:

Rem Koolhaas delivers his presentations with the precision of an architect and the curiosity of a cultural theorist. Known for his intellectually stimulating and often unconventional style, he blends rigorous research with unexpected juxtapositions, drawing connections between architecture, politics, economics, and popular culture.