



Ross Kemp is a renowned British actor turned hard-hitting documentary presenter, famous for his role as Grant Mitchell on EastEnders and acclaimed for his fearless, BAFTA-winning reporting in series like Ross Kemp on Gangs and Extreme World. He brings unmatched insights into conflict zones, gang cultures, resilience, and leadership under pressure.

### TOPICS:

- o Courage & Resilience in Adversity
- Leadership Under Fire
- o Conflict & Change Management
- Storytelling & Empathy
- The Journey: From Soap Star to Frontline Reporter
- Exploration & Discovery

## LANGUAGES:

He presents in English.

# **PUBLICATIONS:**

2025 Mafia and Britain

2023 Take Nothing for Granted: Tales from an Unexpected Life

**2014** A–Z of Hell: Ross Kemp's How Not to Travel the World

2010 Warriors: British Fighting Heroes

2009 Ross Kemp on Afghanistan

2009 Gangs II2008 Gangs I

#### IN DETAIL:

Ross began his career on stage before achieving iconic status with his portrayal of Grant Mitchell in EastEnders, earning multiple awards and returning for special episodes including the show's 40th anniversary. In 2006, he transitioned into investigative journalism, creating Ross Kemp on Gangs, winning a BAFTA for Best Factual Series. He continued with gripping documentaries like Ross Kemp in Afghanistan, Extreme World, and frontline investigations in Gaza, Israel, the Amazon, Congo, and Ukraine. He also hosts BBC's quiz show Bridge of Lies and hosts sky and history documentaries like Deep Sea Treasure Hunter.

## WHAT HE OFFERS YOU:

Ross delivers powerful stories from the frontline—showcasing courage, resilience, decisive action under pressure, and ethical leadership. He translates his experiential knowledge into compelling, relatable insights for corporate, academic, and community audiences, providing lessons on conflict resolution, risk, teamwork, and empathy.

### HOW HE PRESENTS:

With charisma and clarity, Ross is an engaging keynote speaker and after-dinner host. He shares riveting anecdotes and removes barriers between tough subject matter and mainstream audiences, making complex situations vivid yet approachable.