Shekhar Kapur

Visionary Filmmaker & Storyteller

Shekhar Kapur is a visionary filmmaker and storyteller who works at the intersection of art, myth and activism. Golden Globe-winning director Shekhar Kapur makes lush, international period films — such as *Elizabeth* and *The Four Feathers*, and Indian hits like *Mr. India* and *Bandit Queen*. "He was completely and utterly unusual, and deeply unafraid." *Cate Blanchett, in Time*

TOPICS:

○ Creativity
○ Education
○ Art, Myth and Activism
○ Storytelling

LANGUAGES:

He presents in English.

IN DETAIL:

Kapur's short film "Passages" is part of the October 2009 film anthology *New York, I Love You*. He also sat on the judging panel for 1 Minute to Save the World, a competition for short films about climate change. (And yes, last summer, he was a judge on India's Got Talent.) His forthcoming film Paani, the hindi word for water, explores mumbai's shrinking supply of water and its distribution underworld. Equally at home in Hollywood and Bollywood, he's also a comics mogul; in 2006 he co-founded Virgin Comics as a venue for turning Indian and Hindu myths into pop-culture icons. Born of parents from a generation that was caught in the wave of optimism of a newly Independent India, but confronted by the harsh realities of being refugees from their homeland (now Pakistan) Shekhar often attributes his essentially nomadic lifestyle to a never ending search for his roots he inherited from his parents.

WHAT HE OFFERS YOU:

Shekhar's energies are focused on the environment, with Water as a passion. His new film Paani (Water in Hindi) is a peek into the near future of a Mega City where scarcity of water has led to a civil war, as water shortage is being used as a weapon of social and economic control.

HOW HE PRESENTS:

Renowned for his creativity and intellect, Shekhar is an insightful, inspirational and thought-provoking Speaker, who is in great demand by corporate clients the world over.