



Tim Shipman

Chief Political Commentator of the Sunday Times

"Tim is widely regarded as being a witty, waspish and sometimes irascible observer of the political scene"

Tim Shipman, former Political Editor at *The Sunday Times*, now serves as its Chief Political Commentator. With over two decades of journalism experience spanning British and American politics, he's covered four general elections and three U.S. presidential elections, establishing himself as a globally renowned journalist.

TOPICS:

- Inside the UK Political Arena
- Geopolitics Including Trump
- Suited to Hosting Panels and Debates

LANGUAGES:

He presents in English.

IN DETAIL:

Before joining the Sunday Times, Tim served as Deputy Political Editor of the Daily Mail, and as Washington Correspondent for the Sunday Telegraph. He also held several posts, both Political and Foreign, at the *Daily and Sunday Express*. Tim is the most decorated political journalist of the last few years, garnering fourteen nominations for major awards, including ten in seven years at the British Press Awards, the newspaper industry's Oscars. He has won a unique double, being named both political reporter and political commentator of the year. His first book, '*All Out War: The Full Story of Brexit*' chronicles the greatest upheaval in British politics for a generation.

PUBLICATIONS:

2024 No Way Out: Brexit: From the Backstop to Boris

2017 Fall Out

2016 All Out War

WHAT HE OFFERS YOU:

With a wealth of both domestic and international political experience under his belt, Tim delivers insights from a career covering elections, scandals and plots and looks at the likely big stories on the horizon. He enjoyed unique access to some of the key players in the EU referendum and provides a look behind the scenes as well as an analysis of the effects of the vote, the lessons to learn, and the possible outcomes.

HOW HE PRESENTS:

Tim's highly informative presentations are delivered in a professional style which makes him a popular choice at a variety of events.